

Newbury and District Caledonian Society Spring Tea Dance, Sunday, 29 April 2018

2pm - 5pm, at St. George's Hall, Andover Road, Newbury, RG14 6NU.

Dancing to Ian Robertson

All dances will be walked through.

Squash available throughout.

Tea/coffee and cakes in the interval.

1. The Highland Rambler

Roy Goldring Leeds Silver Jubilee
Reel 8 x 40 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-4 1s advance and cast to 2nd place;
5-8 1s3s right hands across;
9-12 2s1s left hands across;
13-16 1L, followed by 1M, cast up around 2L and dance down the centre line, finishing 2M1M2L 3M1L3L in lines across facing down;
17-24 2M1M2L 3M1L3L lead down and back;
25-28 1M, followed by 1L, cast around 2L and dance in to finish in 2nd place on own sides;
29-32 1s turn by the right;
33-40 2s1s3s 6 hands round and back.

2. Mrs Stewart's Jig

Frans Ligtmans RSCDS Book 35
Jig 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-2 1s set;
3-8 1L cast 2 places, cross and cast up to 2M's place WHILE 1M cross, cast 2 places and dance up between 3s to 2L's place, 1s finishing facing down;
9-16 2s1s3s grand chain, 2M 1M finishing facing out;
17-24 2s1s ladies' chain;
25-28 2s1s3s advance and retire;
29-32 1s turn by the right 1½ times.

3. S-Locomotion

Ken Jones RSCDS Book 41
Strathspey 4 x 32 bars 4 Couple Repeat
4 Couple Set Longwise Set

- 1-4 1L 2L cross, passing partner by the left, and cast 2 places WHILE 3M 4M cross, passing partner by the left, and cast up 2 places;
5-8 1M2M4M3M (at top) 1L2L4L3L (at bottom) left hands across;

9-12 1M 2M cross, passing opposite by the right, and cast 2 places WHILE 3L 4L cross, passing opposite by the right, and cast up 2 places, finishing 3s4s1s2s on opposite sides;

- 13-16 3s4s (at top) 1s2s (at bottom) right hands across;
17-20 3s4s1s2s half reels of 4 on sides;
21-24 WHILE 2s stand at the top, 1s4s3s half reels of 3 on sides, finishing 2s3s4s1s on opposite sides;
25-28 all set and cross to own sides;
29-32 2s3s 4s1s 4 hands round to the left.

4. The Waternish Tangle

Andrea Barfoot Skye Collection 2
Jig 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-2 1s cross down by the right to 2nd place on opposite sides;
3-4 1s set;
5-6 1s cross down by the left to 3rd place on own sides;
7-8 1s set;
9-10 1s cross by the right;
11-12 3M1L 3L1M cross by the left on the sides;
13-14 2s 1s cross by the right;
15-16 2L1M 2M1L turn ¾ by the left on the sides, finishing 1M2L1L2M in line across, 1s facing down, 2s up;
17-24 2s1s dance the targe:
17-18 2L1L turn ¾ by the right WHILE 1M 2M chase ¼ anticlockwise around the set, finishing 2M1L2L1M on the centre line;
19-20 2M1L 2L1M turn by the left;
21-22 2s1s repeat bars 17-18 from new positions, finishing 2M1L2L1M in line across;
23-24 2M1L 2L1M turn by the left, finishing 2s in 1st place, 1s in 2nd on opposite sides;
25-28 1s cross down into half figures of 8 across;
29-32 1s lead up and cast to 2nd place.

5. The Recumbent Stone

John Drewry Greenburn Book
Reel 5 x 48 bars 5 Couple Repeat
5 Couple Set Longwise Set

- 1-4** 2s3s4s 6 hands round to the left;
5-8 2s3s4s 6 hands round to the right WHILE
1s 5s turn by the right;
9-16 1s figure of 8 round 2s WHILE 3s figure of 8
round 4s, crossing down to start;
17-20 1s lead down between 2s and turn 1½ times,
2M1M by the right, 1L2L by the left,
WHILE 3s lead down between 4s and turn
1½ times, 4M3M by the right, 3L4L by the
left;
21-24 1s 3s cast one place, meet, take left hands and
lead up to face 1st corners;
25-28 1s 3s half diagonal reels of 4 with 1st corners
and pass by the right;
29-32 1s 3s half diagonal reels of 4 with 2nd
corners and pass by the right;
33-36 1s 3s half diagonal reels of 4 with partners'
1st corners' positions and pass by the right,
finishing on the centre line, Ls facing down,
Mn up;
37-40 1s3s half reel of 4 on the centre line;
41-44 3s 1s turn by the right 1¼ times, finishing on
opposite sides, 3s in 2nd, 1s in 4th place;
45-48 3s 1s half figures of 8 across, Ls crossing up
to start, Mn down, finishing 5s3s4s1s2s on
own sides.

6. Butterscotch and Honey

Jean Attwood Alexander Leaflet 24
Strathspey 4 x 32 bars 4 Couple Repeat
4 Couple Set Longwise Set

- 1-4** 1s set and turn by the right halfway, finishing
in promenade hold between 2s;
5-8 1s with 2s half reel of 3 (right shoulder to
2M), 2s completing the half reel by casting
up one place;
9-12 1s repeat bars 5-8 with 3s (left shoulder to
3L);
13-16 1s repeat bars 5-8 with 4s (right shoulder to
4M), 1s separate and dance down to 4th
place, finishing all facing down on opposite
sides;

- 17-20** 1s, followed by 4s 3s 2s, cast up to the top;
21-24 1s followed by 4s 3s 2s, cross down (each L
in front of partner) to own sides and dance
down, finishing 2s3s4s1s;
25-28 all set on the sides and turn both hands;
29-32 2s3s 4s1s four hands round to the left.

7. Quarries' Jig

Kent W Smith RSCDS Book 36
Jig 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-4** 1s set and cast;
5-8 1s half figures of 8 round first corners;
9-16 2M1M2L 3M1L3L reels of 3 across, 1s
finishing by turning by the left to face first
corners;
17-18 1M3L 2M1L cross by the right (on first
corners diagonal) WHILE second corners set;
19-20 1s and second corners chase one place
clockwise round the set WHILE first corners
cross by the left in the centre;
21-24 repeat bars 17-20 from the same positions
(with different dancers);
25-28 repeat bars 17-20 again, 1s finishing in 2nd
place on opposite sides;
29-30 2s1s3s set on the sides;
31-32 1s cross to own sides.

8. Tambourine

Lawrie Bowlen East Ivanhoe Book
Reel 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-4** Taking right hands, 1s lead down the middle;
5-8 taking left hands, 1s lead up to 2nd place,
finishing on own sides of the centre line, 1L
facing up, 1M down;
9-12 2M1L2L 3M1M3L half reels of three across,
1s giving left shoulders to first corners to
start;
13-16 2L1L3L 2M1M3M half reels of three on the
sides;
17-24 repeat bars 9-16 from new positions,
finishing 2s1s3s;
25-32 2s1s3s 6 hands round and back.

Interval

9. Gallagher's Rant

Collected and adapted by Chris Freemantle
Jig 4 x 40 bars 4 Couple Repeat
4 Couple Set Lengthwise Set

- 1-4** 1M cast two places WHILE 3L cast up two places, finishing 3L1M on the centre line of the set;
- 5-8** 3L1M turn by the left, each finishing in the other's original place;
- 9-16** 1L3M repeat bars 1-8 from their places (turning by the right);
- 17-24** 2M4L repeat bars 1-8 from their places;
- 25-32** 2L4M repeat bars 9-16 from their places;
- 33-36** 3s4s (at top) 1s2s (at bottom) half rights and lefts;
- 37-40** 4s3s2s half reels of 3 on their own sides (3s, going down, giving right shoulders to 2s to start) WHILE 1s turn by the right, finishing 2s3s4s1s.

10. The Irish Rover

James B. Cosh 22 Scottish Country Dances
(and 2 more)
Reel 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-2** Taking nearer hands, 1s lead down below 3s;
- 3-4** 1s cast up on own sides to 2nd place;
- 5-8** 2s1L 1M3s right hands across;
- 9-12** 1s half diagonal reel of 4 with first corners;
- 13-16** 1s half diagonal reel of 4 with second corners, finishing by taking left hands;
- 17-24** 1s turn about $\frac{3}{4}$ by the left into reels of 3 across, 1L with 2s, 1M with 3s, starting with left shoulder to first corner positions and finishing 1s in 2nd place on own sides, 3s at the top on opposite sides, 2s at the bottom on opposite sides;
- 25-28** 3L1s2M half diagonal rights and lefts;
- 29-32** 3M1s2L half diagonal rights and lefts, finishing 2s1s3s.

11. The Wind on Loch Fyne

John Bowie Dickson Dunedin Book 1
Strathspey 3 x 32 bars 3 Couple Repeat
3 Couple Set Triangular Set
Numbered clockwise, 1s facing down.

- 1-4** 1s giving left hands cross down, pass 1L between 2s, 1M between 3s and meet;
- 5-8** taking nearer hands, 1s lead up between 2M3L, cast up (1L around 2L, 1M around 3M), meet and turn by the right halfway;
- 9-16** all dance interlocking reels (pass partner right shoulder, pass next left shoulder, pass right around next, pass next left shoulder, finally turning partner $\frac{3}{4}$ by the right), finishing Mn inside, Ls outside;
- 17-18** Mn left hands across $\frac{2}{3}$ WHILE Ls dance clockwise 1 place around the outside of the set;
- 19-20** all turn by the right;
- 21-24** repeat bars 17-20 from new positions;
- 25-26** 1s 2s 3s set;
- 27-28** 6 hands round to the left (1 place);
- 29-30** all turn partner both hands;
- 31-32** 6 hands round to the left (1 place), finishing with 3s at the top.

12. Ian Powrie's Farewell to Auchterarder

Bill Hamilton

Jig 128 bars 4 Couple Repeat

4 Couple Set Square Set

1-32 Ladies' Chorus:

1-8 All 8 hands round and back;

9-12 Ls dance in front of partner, behind next M and meet in centre;

13-16 Ls right hands across;

17-20 Ls dance in front of M standing opposite partner, behind next M and meet in centre;

21-24 Ls right hands across;

25-32 all promenade clockwise around the set to places.

33-64 1s and 3s solo:

33-36 1s release hold and, 1M leading, chase clockwise behind 2L, 1L dancing between 2s, 1M dancing around 2M, (finishing 1L facing 2L, 1M facing 2M) WHILE 3s dance likewise around 4s (finishing 3L facing 4L, 3M facing 4M);

37-40 1L2L 1M2M 3L4L 3M4M set and turn by the right, finishing with 2s 4s still in original places;

41-48 2L1L3M4M 2M1M3L4L reels of 4 across the dance, finishing with 2s 4s back in original places;

49-56 1s cross between 2s to start figures of 8 WHILE 3s cross between 4s to start figures of 8;

57-60 1s3s left hands across;

61-64 1L dance out between 2s and cast anticlockwise to place WHILE 1M dance out around 2M and cast anticlockwise to place WHILE 3L dance out between 4s and cast anticlockwise to place WHILE 3M dance out around 4M and cast anticlockwise to place.

65-96 2s and 4s solo:

Repeat the 1s and 3s solo with 2s dancing as 1s, 3s as 2s, 4s as 3s and 1s as 4s.

97-128 Men's Chorus:

97-104 All promenade anticlockwise around the set to places;

105-108 Mn dance in front of partner, behind next L and meet in centre;

109-112 Mn left hands across;

113-116 Mn dance in front of L standing opposite partner, behind next L and meet in centre;

117-120 Mn left hands across;

121-124 all 8 hands round to the right;

125-128 all 8 hands round to the left.

13. Reel of the Royal Scots

Roy Goldring SCD Leaflets

Reel 8 x 32 bars 3 Couple Repeat

4 Couple Set Longwise Set

1-2 1L2L turn by the left halfway WHILE 1M2M turn by the right halfway, finishing in double triangles position;

3-4 2s1s3s balance on the sides;

5-6 1L3L turn by the right halfway WHILE 1M3M turn by the left halfway, finishing in double triangles position;

7-8 2s3s1s balance on the sides;

9-16 WHILE 3s cast to follow, 1s lead to the top, cast, lead down and cast up to 2nd place (3s finishing in own places);

17-20 1s turn first corners by the right and pass partner (right shoulder);

21-24 1s turn second corners by the right and pass partner (right shoulder) to finish in 2nd place on own sides;

25-32 2s1s3s 6 hands round and back.

14. Dunsinane

John Drewry Canadian Book

Strathspey 8 x 32 bars 3 Couple Repeat

4 Couple Set Longwise Set

1-8 2s followed by 1s lead down crossing into figures of 8 round 3s, finishing with 2s at the top;

9-12 2s1L 1M3s right hands across;

13-16 1s pass by the left into half diagonal reels of 4 with second corners, finishing with 1s passing by the left;

17-20 2s1M 1L3s right hands across on the sides;

21-24 1s pass by the left into half diagonal reels of 4 with first corners, finishing back to back in the centre;

25-27 3s1L (at top) 1M2s (at bottom) 3 hands round to the left, finishing with 1s dropping left hands;

28-30 2s1s3s 6 hands round to the left;

31-32 1s cross by the right.

15. Hooper's Jig

Anon 99 More Scottish Country Dances
Jig 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-4** All clap, 1s cross (giving right shoulder, no hands) and cast;
5-8 1s3s right hands across;
9-12 all clap, 1s cross (giving right shoulder, no hands) and cast up;
13-16 1s2s left hands across;
17-18 1M3L cross diagonally by the right;
19-20 1L3M cross diagonally by the right;
21-22 1M3L cross diagonally by the right;
23-24 1M cast WHILE 2s step up WHILE 1L3M cross diagonally by the left, 1L finishing in 2nd place;
25-32 2s1s rights and lefts.

16. Mairi's Wedding

James B. Cosh 22 Scottish Country Dances
(and 2 more)
Reel 8 x 40 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-4** 1s turn by the right and cast;
5-8 1s turn by the left to face 1st corners;
9-12 1s half diagonal reel of 4 with first corners;
13-16 1s half diagonal reel of 4 with second corners;
17-20 1s half diagonal reel of 4 with first corners (in partner's corner's position);
21-24 1s half diagonal reel of 4 with second corners (in partner's corner's position);
25-32 2s1L 1M3s reels of 3 across, 1s giving left shoulder to first corners to start;
33-40 2s1s3s 6 hands round and back.

17. Auld Lang Syne

We're no' awa' tae bide awa'
Gaelic Waltz

Extras

1. Postie's Jig

Roy Clowes Ormskirk Scottish Dances
Jig 4 x 32 bars 4 Couple Repeat
4 Couple Set Lengthwise Set

- 1-4** 1s 4s set and cast (1s down, 4s up);
5-8 1s half figures of 8 round 2s WHILE 4s half figures of 8 round 3s;
9-10 1L4L lead across under arch made by 1M4M;
11-12 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing 1s at the top facing down, 4s at the bottom facing up;
13-14 1s lead down under arch made by 4s;
15-16 1M 4M 1L 4L (with free hand) turn corners $\frac{3}{4}$, finishing on own sides;
17-24 4s 1s repeat bars 9-16 from new positions, finishing on opposite sides;
25-28 1s4s half rights and lefts;
29-32 4s 1s turn by the right, finishing 2s4s1s3s.

2. Mrs MacPherson of Inveran

John Drewry Bon Accord Book
Reel 8 x 32 bars 3 Couple Repeat
4 Couple Set Longwise Set

- 1-8** Inveran reels:
1-4 1s cross down into half reels of 3 on opposite sides;
5-8 1s cross up into half reels of 3 on own sides;
9-12 1s turn by the right $1\frac{1}{2}$ times, finishing facing out on opposite sides in 2nd place;
13-16 1s cast up on opposite sides and cross down, finishing in 2nd place on own sides facing down;
17-24 2s1s3s grand chain (2s cross at the top to start);
25-32 2s1s3s 6 hands round and back.

Dancing Notes and Videos

For some of these dances, videos and notes covering more subtle points are available in
<https://www.scottish-country-dancing-dictionary.com>